

# Board composition

## 2022 – 2025

Article 7 of the Statutes: Bureau (Board)Section 7.1. Composition.

“The Bureau is the ARRE’s management body. It has seven members [...] The members of the Bureau must perform an activity inside the management institutions belonging to the ARRE active members. [...] Members of the Bureau are elected by the General Assembly by secret ballot for a period of 3 years, renewable twice.” Section 7.3. Powers: “The Bureau [...] prepares the programme plans and the budget and supervises their implementation. It acts in the General Assembly’s name between two General Assemblies.”

### Christophe Leribault - Palace of Versailles, France

#### President



Chief heritage curator, PhD in art history, specialised in the 18th- and 19th-century French art, member of the Institut, since October 5, 2021 he has been President of the musées d’Orsay et de l’Orangerie - Valéry Giscard d’Estaing - public institution, which welcomed over 5, 1 million visitors - and previously Director of the Petit Palais-musée des Beaux-arts of the city of Paris, Director of the Delacroix Museum and Deputy Director of the Graphic Arts Department at the Louvre Museum. Appointed by the Council of Ministers on February 21, Christophe Leribault officially took office on March 4, 2024 as President of the Public Establishment of the Palace, Museum and National Estate of Versailles

### Antonio Nunes Pereira - Parques de Sintra-Monte da Lua, Portugal

#### Vice-President



António Nunes Pereira studied Architecture at University of Lisbon before moving to Germany where he lived for 12 years working as Assistant at the Department of Protection of Building Heritage of the Faculty of Architecture, University of Technology, Aachen (1993 – 2000). After his PhD he came back to Lisbon as professor at the Design University Institute IADE and from 2005 to 2009, he coordinated the research project “Architecture e Mathematic”: search of proportions and geometric patterns in the churches of Old Goa. Since 2010, A. Nunes Pereira is the director of the Nacional Palace of Pena and from 2015 onwards also of the Palace of Monserrate and of the Chalet of the Countess of Edla, Parques de Sintra – Monte da Lua, S.A. In 2016, he was nominated treasurer of the Network of European Royal Residences , then Vice-president in 2022.

### Klaus Panholzer - Schönbrunn Group, Austria

#### Vice-President



The Schönbrunn Group, which tops the list of Austrian sights with more than five million visitors each year, has been managed by Klaus Panholzer (born 1971 in Upper Austria) since September 2017. As CEO he represents the concerns of the Schönbrunn Group in the Network of the European Royal Residences.

Since 2020 he has also been the president of the association Austrian Leading Sights. Over the past 25 years – 15 of which were spent in the USA and Canada – he has built up a wealth of experience in senior managerial roles, with a focus on business development, tourism management, event management and entertainment. Career highlights include positions at Magna Entertainment Corporation and Magna International, Kith Consulting & Real Estate and Do & Co International.

## Laurent Salomé - Palace of Versailles, France

### General Secretary



Laurent Salomé is a chief heritage curator, specialised in the 17th century and the author of numerous scientific projects. As Director of the Musée des Beaux-Arts in Rouen, he implemented a remarkable acquisitions and exhibitions policy, including the design and organisation of operation 'Normandie Impressionniste'. As Scientific Director of the Réunion des Musées Nationaux – Grand Palais (RMN-GP), since 2011, he has led numerous exhibitions including important international collaborations. He has been appointed as Director of the musée national des châteaux de Versailles et de Trianon by the Minister of Culture and Communication in November 2016. Laurent Salomé handles the key scientific issues facing the palace, one of whom is to ensure that close cooperation is maintained with other important palace-museums.

## Christoph Martin Vogtherr - Prussian Palaces and Gardens of Berlin-Brandenburg, Germany

### Vice General Secretary



In 1996 Christoph Martin Vogtherr received his Ph. D. at Berlin Free University with a thesis on the foundation of the Berlin museums (1797-1835). In 1998 he became curator of French and Italian paintings at SPSG. Among his research projects was the catalogue raisonné of paintings by Watteau, Pater, Lancret and Lajoüe in the Prussian Royal collection. From 2007 Vogtherr worked as a curator at the Wallace Collection in London and became its director in 2011. He was subsequently director of the Hamburger Kunsthalle between 2016 and 2019. On February 2019 he took office as the general director of SPSG. He is a Board Member of the Association of German Palace Administrations and of the Conference of Cultural Organisations of National Importance.

## Tamás Ujváry - Royal Palace of Gödöllő, Hungary

### Treasurer



Tamás, Dr. UJVÁRY is the General Manager of Gödöllő Royal Palace public benefit Ltd. which company operates two palaces in Hungary. T. Ujváry started to work as tourist guide and room keeper in Gödöllő Royal Palace 1997 and come up through the ranks – worked as waiter in the Palace Café, as event manager, and later as head of information and ticketing department. He got his diploma on Pázmány Péter Catholic University Budapest Faculty of Law and Political Sciences in 2005. After finishing his studies he worked as counsel for a bank two years long. Because of his love to history and historic ambient he turned back to Gödöllő Royal Palace and helped the work of two successive general managers as deputy. Meanwhile he took part in touristic developments and the Palace's renovation works as member of project management. Since January 2017 he is managing the Royal Palace Gödöllő

## Małgorzata Grąbczewska - Royal Łazienki Museum, Poland

### Vice Treasurer



Małgorzata Grąbczewska is an art historian, translator, curator. Graduate of the Individual Studies in the Humanities at the University of Warsaw and museology at the Ecole du Louvre in Paris. Member of the board of the Association of Historians of Photography, editor in chief of the journal "Daguerreotype. Studies in the history and theory of photography". In the years 2005-2011 assistant in the Department of Art Collections Polish Library in Paris, responsible for the photographic collection. In 2012-2013, deputy head in the Department of Iconographic Collections of the National Library of Poland, then, to 2015 the cultural and scientific counselor of Polish Embassy in France. Laureate of scholarships and awards of the Polish Ministry of National Education (1999), the Government of France (2004-2005), Polish Minister of Culture (2012), Polish Ministry of Research and Higher Education (2014-2015). She is Deputy Director of the Royal Łazienki Museum since January 2021.

# Secretariat Composition

## *Article 8 - Secretariat – Coordination*

The Secretariat is responsible for the performance and coordination of the programme established by the General Assembly under the Bureau's management. It is responsible for managing the ARRE, under the Secretary General's and the Treasurer's supervision, within the scope of the decisions by the General Assembly and the Bureau and in accordance with the general policies defined by the President. The Secretariat draws up an annual business report. The Secretariat's salaried staff are appointed by the President on the Bureau's proposal.

Elena Alliaudi

### **General Coordinator of the Network**



Since 2015 she has coordinated the activities of the Network of European Royal Residences, based at the Palace of Versailles. She ensures the overall development and implementation of the program and budget approved by the members. Previously she worked in the field of communication with the National Committee for the Celebrations of Italian Unity as well as the Consortium in charge of the management of the Royal Residences of the House of Savoy.

Elena Alliaudi graduated in Management and Promotion of Cultural Heritage from the Polytechnic School of Turin, after obtaining a master's degree in Cultural Tourism at the University of Turin (Italy) and in Organization of cultural events at the Sorbonne Nouvelle. She speaks Italian, French, English, Spanish and Portuguese.

Email: [elena.alliaudi@chateauversailles.fr](mailto:elena.alliaudi@chateauversailles.fr)

Hélène Legrand

### **Deputy coordinator of the Network**



Graduated in European and international relations at the University of Nantes, Hélène Legrand has worked for 7 years as an deputy coordinator at the Network of European Royal Residences, based at the Palace of Versailles. She participates in the implementation of the annual program and cooperation projects of the Network and in the promotion of the various activities. She coordinates the mobility grants program. She speaks French, English and Italian.

Email: [helene.legrand@chateauversailles.fr](mailto:helene.legrand@chateauversailles.fr)